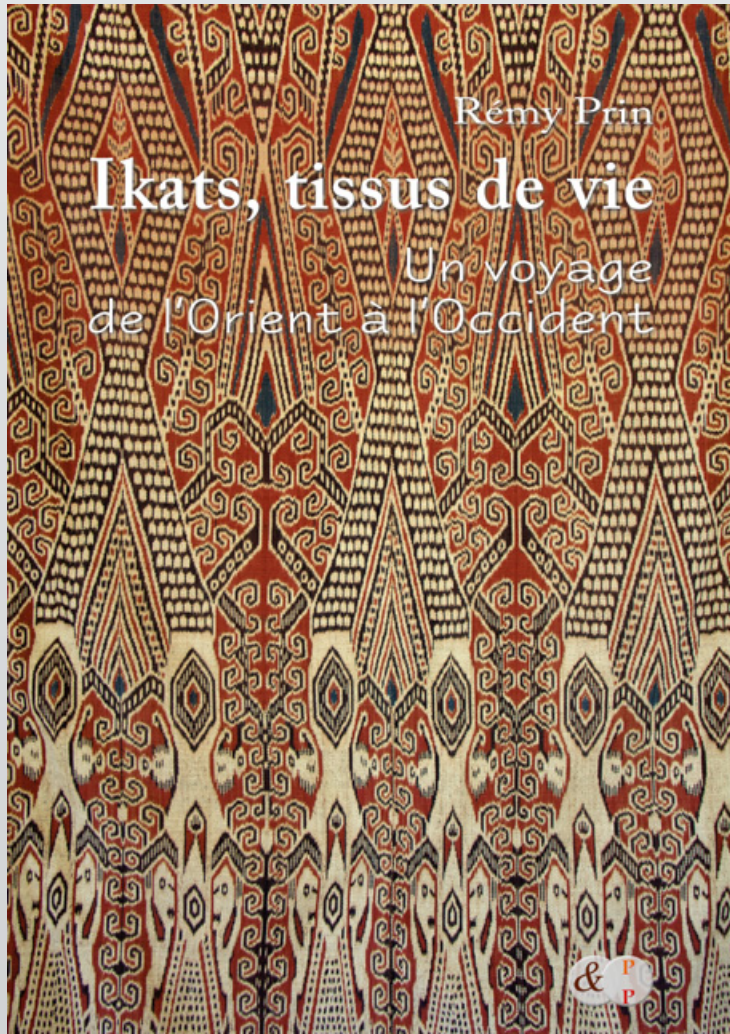


Ikats, tissus de vie

Un voyage de l'Orient à l'Occident

The Book



A comprehensive book on ikats, fascinating fabrics pulsating with life, from the traditional societies of South-East Asia to Islam territories and the Western world.

- ▶ 21x29,7 cm ▶ 368 pages
- ▶ 320 illustrations and colour maps
- ▶ soft cover and flaps
- ▶ 39 Euros

Available from:

- parole-et-patrimoine.org
 - online shop
 - with secured payment by Paypal
 - and international shipping
- amazon.fr

Ikat is a very ancient and sophisticated process of resist-dyeing and textile creation. Many societies have embraced this complex process to craft beautiful fabrics. Those of the traditional people of south-east Asia are sacred textiles, closely linked to the founding myths, a fertile focus of their vision of the world. In the Islamic world, the ikat became a precious good, the fabric's shimmering colours answering those of the local architecture. While in the Western world, it turned into a luxurious and decorative fabric.

The book explores extensively these society contexts as well as the fabrics themselves in each ikat culture, from the East to the West. The reader can thus observe the evolution of the textile status over time and in space. For the first time in the French language, this well-documented, explanatory and extensive book is dedicated to this surprising textile universe, which creates figures seemingly in opposition to images.

For nearly twenty years, RÉMY PRIN has created contemporary ikats with his wife, MONIQUE, which were displayed in exhibitions in France and other countries. From their many travels, they put together a collection, used to illustrate the book, along with travel essays which bring a real life note to the writing.

Like in his previous books about other forms of heritage (such as the Romanesque art), the writer questions the current standing of these textiles, and their role in today's globalised world.



Parole & Patrimoine
9, route du Tissage
17510 Néré

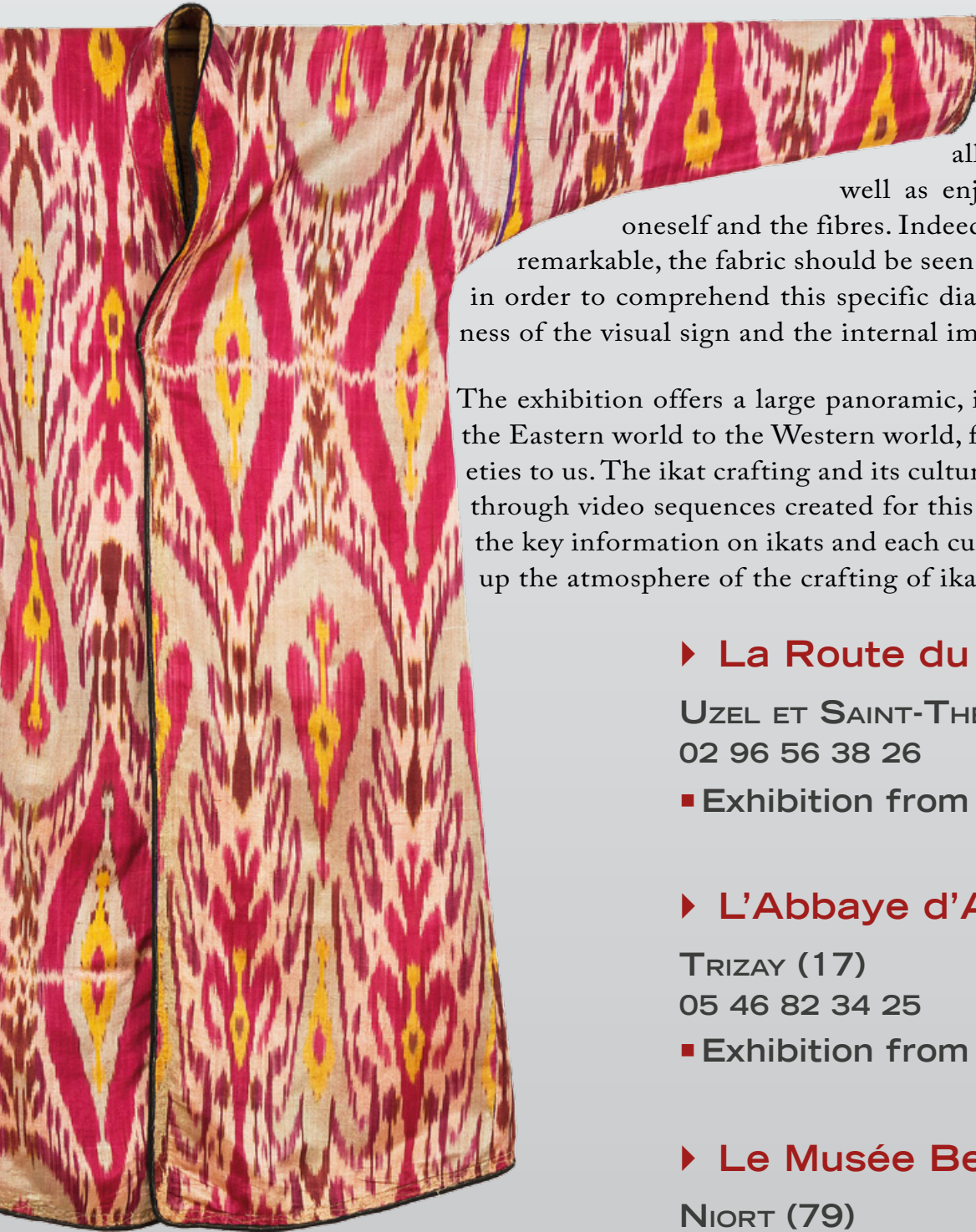
editions@parole-et-patrimoine.org
parole-et-patrimoine.org/ikats/

The Exhibit ↪

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The Exhibit



As any visual art piece, one should have the opportunity to visually experience the ikat, as well as enjoy the contact between oneself and the fibres. Indeed, as the ikat's presence is remarkable, the fabric should be seen as a whole and in details in order to comprehend this specific dialogue between the neatness of the visual sign and the internal impulse the fabric holds.

The exhibition offers a large panoramic, in space as in time, from the Eastern world to the Western world, from the traditional societies to us. The ikat crafting and its cultural contexts are explained through video sequences created for this occasion. Panels present the key information on ikats and each culture, and photos conjure up the atmosphere of the crafting of ikats in different regions.

► La Route du Lin

UZEL ET SAINT-THÉLO (22)

02 96 56 38 26

■ Exhibition from 20/05/2017
to 05/11/2017 ■

► L'Abbaye d'Art de Trizay

TRIZAY (17)

05 46 82 34 25

■ Exhibition from 01/06/2018
to 12/08/2018 ■

► Le Musée Bernard d'Agesci

NIORT (79)

05 49 78 72 00

■ Exhibition from December 2018
to March 2019 ■

► Le Musée Bargoin

CLERMONT-FERRAND (63)

04 73 42 69 70

■ Exhibition from June
to December 2019 ■

Exhibition design :

- Monique and Rémy Prin
- and the teams of each museum
- with the help of Parole & Patrimoine

Events :

Activities (lectures, tours...) are planned for each exhibition. For more information

- visit parole-et-patrimoine.org/ikats/
- contact individual museums

The Book ↪